

Performing the Sacred:

Working out our Salvation in the Theatre

3-day workshop:

Thu & Fri, Aug 27 & 28, 9am-5pm

Sat, Aug 29, 9am-3pm

Early Bird
(by July 26)
\$150

Performing the Sacred:

Working out our Salvation in the Theatre



Guest Professor Dr Dale Savidge, Executive Director of Christians in Theatre Arts (CITA), presents this interactive course as a means to explore various aspects of the powerful medium of theatre – the most intensely human of all the arts. In theatre, characters and stories are incarnated, personified into human form and vicariously lived through, developing the gift of empathy. Through theatre, the good news of the Gospel is communicated in engaging and entertaining ways, along with other deeply-felt convictions and truths.

In this three-day workshop, Dr Dale Savidge integrates faith and theatre, and dispenses 30 extensive years of experience in his teachings. Subjects discussed include the relationship between Christianity and theatre, ideas for presenting Scripture on stage, writing scripts, samples and responses from student performers, as well as directives on acting and directing within the Christian context.

Participants will experience a dimension of personal growth as they experiment with tools for expressing facets of the Christian life, and through theatre work out their salvation.

Workshop dates and venue:

Thu & Fri, Aug 27 & 28, 9am-5pm

Sat, Aug 29, 9am-3pm

TCA College

249 Paya Lebar Road

Trinity@Paya Lebar – Edu Hub

Singapore 409046



Dr Dale Savidge has two Masters degrees in theatre and a PhD in English and Theatre, and has taught at the college level for 30 years. He is the founder and only executive director of Christians in Theatre Arts, an international networking organisation for Christian theatre artists. His most recent publication is "Performing the Sacred: Theatre and Theology in Dialogue". Dr Savidge

resides in Greenville, SC with his wife Tammy, a registered nurse; they have three children: Timothy, Patricia and Olivia.

"In my three decades as a Christian practitioner of theatre, there are few who have had as much impact on my endurance, courage and exposure to the possibilities as Dr Savidge. Both his leadership in CITA and his teachings have been a tremendous influence on my calling."

Kimberly Creasman

Drama Practitioner and Mentor,
Church Resource Ministries and
Adjunct Lecturer,
TCA College, School of Creative Arts



"For a long time I had felt that my artistic giftings were superfluous and indulgent compared to the more important and higher call of evangelism or even cell leadership. Attending a CITA Conference and meeting Dr Dale Savidge was an integral part in my journey to embracing my unique calling as an artiste and the call on my life to impact the arts with the presence of God."

Paul Seow

Head of Arts Department,
Church of Our Saviour

FEES (inclusive of lunch and tea-breaks)

Early Bird (Payment by July 26) – S\$150.00

Payment after July 26 – S\$170.00

Closing date for registration – August 12.

PAYMENT

Payment can be mailed or made in person to:

TCA College

249 Paya Lebar Road #03-11

Trinity@Paya Lebar

Singapore 409046

Cheques should be crossed and made payable to "TCA College"

REGISTRATION CONFIRMATION AND REFUND POLICY

- A confirmation letter/email will be sent to you upon receipt of registration and full payment.
- Fees paid are not refundable but transferable.

For enquiries, please email admin@tca.edu.sg or call **6304 7602**.



REGISTRATION: Performing the Sacred: Working out our Salvation in the Theatre

Full Name _____

Address _____

_____ Postal code _____

Church Affiliation _____

Tel (Home) _____ (Office) _____ (Mobile) _____

Email _____

Payment by Cash Cheque _____

OFFICIAL USE ONLY

Received by: _____ Date of Receipt: _____

Payment Received: Cash Cheque _____