

Biblical Worship

Paul David, DMin (studies)

3 May – 26 Jul • Mon, 7pm – 10pm

Wales: WAEWO40110/WAEWO50110
ATA: AAEWO10003/AAEWO50003

This course provides students with a deeper understanding of the theology of worship from a biblical perspective. As they explore the fundamentals of worship found in the Old and New Testaments, students will gain an appreciation of the elements required in worship and its various expressions in the local church today.

Textbook: *Webber, Robert E. Worship Old and New. Grand Rapids, Michigan: Zondervan, 1994.*

Band Dynamics

Paul David, DMin (studies)

5 May – 28 Jul • Wed, 7pm – 10pm

Wales: WAEMU40110 • ATA: AAEMU10203/AAEWU50203

This course will give you the fundamentals in how a band can effectively function. It will be a practical learning experience, discovering the different elements of music i.e. melody, rhythm, harmony and varying musical styles – and how they all fit together in a band.

Textbook: *Siewert, Alison, ed., Andy Crouch, Matt Frazier and Sundee Frazier. Worship Team Handbook. Downers Grove, Illinois: InterVarsity Press, 1998.*

Theatre Arts and Ministry Applications

Kimberly Creasman, BA Communication/Theatre

8 May • Sat, 8.30am – 6.30pm

28 – 29 May • Fri – Sat, 8.30am – 6.30pm

Wales: WAETH40210 • ATA: AAETH10103

This course provides students with a basic understanding in the fundamentals of the “behind the scenes” disciplines of theatre ministry. Students will be introduced to a philosophy of theatre in ministry, in addition, an overview of scenic design, lighting, costuming, make-up, directing and playwriting will be explored. Methods of instruction include lectures, discussions, video presentations, visits to the theatre and the presentation of student work.

Textbook: *Campbell, Drew. Technical Theatre for Nontechnical People. New York: Allworth Press, 2004.*