

Introduction to Creative Arts

Paul David, DMin (studies)

25 Feb – 27 Feb • Thu – Sat, 8.30am – 6.30pm

Wales: WAEGE40110 • ATA: AAEGE10003

An introductory course designed to provide the student with a broad overview of the various possible imaginative expressions and theories of the creative arts – such as music, worship, theatre and drama, dance and movement, media and technology – and how these can effectively support and complement each other. This course will also explore how the church can use arts as a powerful tool to enhance worship services and ministries in the church – as well as communicate the gospel creatively to a contemporary audience.

Textbook: *Solomon, Robert M and Lim K Tham. Sights & Sounds a Christian Response to the Creative Arts and Media. Singapore: Armour, 2006.*

Pastoring the Artiste

Paul David, DMin (studies)

11 Mar -13 Mar • Thu – Sat, 8.30am – 6.30pm

Wales: WAEGE40210

This course provides the knowledge and skills for pastoral care and nurture for artistes serving in different areas of creative arts. It enables the artiste to know his/her call, giftings and passion for the ministry, and to effectively use them for His Kingdom.

Textbook: *Noland, Rory. Thriving As an Artist in the Church. Grand Rapids, Michigan: Zondervan, 2004.*